

Press release

12. – 16.03.2025

Fairground Munich

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«Handwerk & Design» Herbert-Hofmann-Prize 2025

The Herbert Hofmann Prize 2025 was awarded today at the Internationale Handwerksmesse in Munich as part of the special show SCHMUCKmünchen. The prize, regarded as the "Oscar of artistic jewellery", is awarded every year in March. More than 300 jewellery artists, museum curators and gallery owners attended the award ceremony on 15 March 2025.

Munich, 15.03.2025 – One of the Herbert Hofmann Prizes 2025 goes to **Nikita Kavryzhkin**. The Russian artist lives in Idar-Oberstein, one of the centres for gemstone design. His brooch 'Sheep in a Box' is reminiscent of the story of the Little Prince by Antoine de Saint-Exupéry, who sees the world through the eyes of a child. His work, cut from cachalong stone, is an invitation to see what is hidden. The white box, which is worn on the jacket lapel, can be filled by each wearer and also by the viewer according to their own ideas. Such personal secrets are precious. The brooch is also a reminder that we should never allow our freedom of thought to be restricted or taken away.

Another Herbert Hofmann Prize 2025 goes to **Jounghye Park** from Korea. In her work, the artist takes a critical look at the issue of the mass use of clothing, industrial production and environmental destruction. Jounghye Park works with waste, giving it value through her dedicated layering and landscape-like modelling and its use as a brooch. With her work, the artist shows that value can be created from waste through creativity and craftsmanship. In her narrative work, she exhorts us to save ourselves in the search for beauty.

Eija Mustonen receives the third Herbert Hofmann Prize 2025. The Finnish artist loves the grand gesture. The copper elements are joined together to form a chain that acts like a protective charm. She combines the idea of an amulet with the physical size of the individual plates. Using a hammer and anvil, she moulds the copper elements three-dimensionally. The signal red is created in a chemical dyeing process and radiates an inviting warmth in the chosen colour.

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The wearer's movement is accompanied by the metallic sound and emphasises the striking appearance.

This year's jury was formed by:

Dr Markus Eder, Danner Foundation Cristina Filipe, Lisbon

Stéphane Galerneau, Ateliers d'Art de France, Paris

Malte Guttek, Deutsches Goldschmiedehaus Hanau

Lenka Laurynova, Muzeum Českého ráje v Turnově, Turnov

The special show is sponsored by the Danner Foundation. The Bavarian State Ministry of Economic Affairs, Regional Development and Energy supports the special show financially. The prize is named after the art historian Herbert Hofmann, who initiated the first international jewellery show at the Internationale Handwerksmesse in 1959.

About «Handwerk & Design»

As part of the Internationale Handwerksmesse the «Handwerk & Design» arose in 2008. The idea behind it was to combine outstanding performances in crafts, art handicrafts and design at the Internationale Handwerksmesse. During the Internationale Handwerksmesse, everything is about the incorporation of craftsmanship and good design in hall B1 on the Fairground Munich. «Handwerk & Design» is made up of numerous special shows such as EXEMPLAmünchen, SCHMUCKmünchen, TALENTEmünchen – Masters of the Future. You can find further information at www.ihm-handwerk-design.com.

Note to the editors:

Download of photos at: www.ihm-handwerk-design.com/presse

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